

HINTON-IN-THE-HEDGES MORRIS

HINTON-IN-THE-HEDGES

As taught by RD 5-29-78

Step: hop step throughout. Start outside foot. End each half with a jump.
Hands: down/up in Foot-up and Side-by-side, twists at chest level in rest, higher with plain capers. *No special swing up of arms in jump.*
Foot-up: Danced on spot, turn out to face down at half way, after the jump. Turn to face in at end after jump again.
Back-to-back: as normal with jumps: *- go as far forward as music allows.*
Side-by-side: into line, right shoulders with opposite for the first half, then start second half with 3 quick steps back-to-back into line again on the other side. Back to places in last bar. *... 7 steps*
Show-out: a big cross-over, going as far as possible & turn in last bars. Pass right shoulders each time. End facing up.
Hey: with slip step, done sideways. Top cu go down between middle and outside bottom to the bottom, the others slipping up one place only. Return same way

GETTING UPSTAIRS

Chorus: hand clap and half hey, repeated.
 b.b.b.-/b.b.r+r.-/b.b.b.-/b.b.l+l.-/
 "Three blind horses, two blind mares,
 Three blind donkeys, a getting upstairs,
 Such a getting upstairs and playing on the fiddle,
 Such a getting upstairs I never did see."

FIRST MORRIS

Chorus: half rounds clockwise (4 bars) to opposite corner, then first corner capers back to place and then second corner. Repeat going the other way round. Middles do not cross. Others stepping on spot while corners caper over. *Cross passing left shoulders. As moves on, other is professional, chorus, show out.*

LADS A BUNCHUM

Chorus: corners and half hey, repeated.
 Corners - meet with 2 plain capers (bar 1) a double step (bar 2) two hopsteps (bar 3) and 2 more plain capers (bar 4)
 1st time: in 4th bar strike free foot
 2nd time: in 4th bar shake hands
 3rd time: in 4th bar touch hat or forehead & wave.
 Start right foot in own place and left foot after half hey.
 Corners 1st are 1&6, 2&5, 3&4 and 2nd half 1&4, 3&2, 5&6.

BEAUX OF LONDON CITY - sticks.

Sticks are held crossed high in Once to Yourself. When not in use, held low at side with tips pointing forward and down.
 Twirl when stepping except in Foot-up and Side-by-side. Tips out first.
 Twirl in Back-to-back and half hey in bars 3 & 4 ending with clash.

Chorus: Bar 1 - dib butts, dib tips, shoot at opposite corner
 Bar 2 - dib butts, dib tips, low clash with opposite corner having approached
 Bars 3&3 - step on spot facing with twirling and clash.
 After each corner has gone, dance a whole hey.

Show-out: start twirl in so that can clash on 3rd hopstep as passing opposite. Finishing facing up dishing butts, tips and high clash. Otherwise twirl throughout.

"My father's a hedger and ditcher,
 My mother she cards and she spins.
 And I am a pretty young lassie
 And the money comes tumbling in."

At end conventionally shoot the musician.

HINTON-IN-THE-HEDGES

Issue 2

This is a description of the dances taught to Fleur-de-Lys, Godalming.

Step: hop-step throughout. Start outside foot. End each half with a jump, very mild, almost a lift on feet together.

Hands: down and up in Foot-up and Side-by-Side, twists at chest level in rest, but higher than for plain capers. No special swing up of arms on the jump.

Foot-up: danced on the spot, turn out to face down at half way, after the jump. Turn in to face in at end, again after the jump.

Back-to-Back: as normal with jumps - go as far forward as music will allow.

Side-by-Side: into line, right shoulders with opposite for the first half, then start second half with 3 quick steps passing back-to-back into line again on the other side of one's opposite left shoulder to left shoulder. Retire to place in last bar not before.

Show-Out: a big cross-over, going as far as possible and turn in last bar. Pass right shoulder each time. End 2nd half facing up towards the music to end the dance.

Hey: with slip step, done sideways. Top couple go down between middle and outside bottom to the bottom of the set, the others slipping up one place only and not passing each other. Return same way.

"Getting Upstairs"

Chorus: hand clap and half hey, repeated. /b.b.b.-/b.b.r+r,-/b.b.b.-/b.b.l+l.-/
 "Three blind horses, two blind mares, three blind donkeys, a getting upstairs,
 Such a getting upstairs and playing on the fiddle, such a getting up stairs
 I never did see."

"First Morris"

Chorus: half rounds clockwise, 4 bars, to opposite corner, then 1st corners caper back to place and then second corner. Repeat going the other way round. Middles do not caper across. Others stepping on spot while corners are capering across. Cross passing left shoulders. As a Morris on, order is processional, chorus, show-put.

"Lads A Bunchum"

Chorus; corners and half hey repeated.

Corners - meet with 2 plain capers (bar 1), a double step (bar 2) two hopsteps (bar 3) and 2 more plain capers (bar 4). Retire to own place at start of next corner movement.

1st time : in 4th bar strike free foot

2nd time ; in 4th bar shake hands

3rd time : in 4th bar touch hat or forehead and wave.

Start on right foot from own place and with left foot after the half hey.

Corners first half are 1&6, 2&5, 3&4 and second half 1&4, 3&2, 5&6.

"Beaux of London City" - a stick dance.

Sticks are held crossed high in Once-to-Yourself.

When not in use sticks are held low at side with tips pointing forward and down. Twirl when stepping except in foot-up and side-by-side. Tips out first to start twirl.

Twirl in back-to-back and half hey starts in bars 3 & 4 ending with a clash.

Chorus: bar 1 - dib butts, dib tips, shoot at opposite corner

bar 2 - dib butts, dib tips, low clash with opposite corner having been approaching on bars 1 & 2.

bars 3 & 4 - step on spot facing opposite corner, twirling and end with clash

Each chorus consists of a corner movement in turn then a whole hey.

Show-out : start twirl in so that can clash on 3rd hopstep as passing opposite. Finish facing up dibbing butts, tips and high clash or as is now conventional shoot the musician.

"My father's a hedger and ditcher,
 My mother she cards and she spins,
 And I am a pretty young lassie,
 And the money comes tumbling in."